

# Cultural Resources

MoDOT must consider how transportation improvements might impact the surrounding environment. One of the environmental factors that must be considered is cultural resources which are defined as:

***Any prehistoric or historic district, site, building, structure or object included in, or eligible for inclusion on the National Register.***

This process, known as the “Section 106 Process” includes systematic identification of cultural resources, analyzing potential impacts and steps to eliminate or minimize adverse impacts.

## 1 Establish Area of Potential Effects (APE)



An identified geographic area within which direct or indirect project effects to historic properties are considered.

## 3 Determination of Effects



Determine possible impacts to cultural resources within the APE and options for eliminating or mitigating those impacts. That could include changing the location of proposed improvements or otherwise mitigating for impacts.

## 2 Identify Resources and their Significance



Their significance is documented through consultation with the State Historic Preservation Officer (SHPO).

## 4 Resolve Adverse Effects



Working with the SHPO, the public and other state and federal agencies, the team determines the best course of action. An agreement document is prepared and becomes part of the study's formal documentation.

**Please help us identify all area resources!**

